

La Soleá

1

Federico García Lorca
Pere Casas

Musical score for the first system of "La Soleá". It includes staves for Misa (Misa), Viola (Vla.), and Piano. The tempo is marked $\text{♩} = 70$. The Viola part features a *pizzicato* section followed by an *ordinario* section, with dynamics ranging from *f* to *ff*. The Piano part includes the instruction *f poco ped.*

Musical score for the second system of "La Soleá". It includes staves for Misa (Misa), Viola (Vla.), and Piano. The Viola part continues with dynamics *f* and *ff*. The Piano part features a *ff* dynamic marking.

2

Musical score for the third system of "La Soleá". It includes staves for Misa (Misa), Viola (Vla.), and Piano. The Viola part has dynamics *f*, *ff*, *f*, *ff*, and *fmf*. The Piano part includes a *ff* dynamic marking.

Musical score for the fourth system of "La Soleá". It includes staves for Misa (Misa), Viola (Vla.), and Piano. The Viola part has a *f* dynamic marking. The Piano part includes a *ff* dynamic marking and the instruction *III ped.*

Pueblo

1

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Misra

Vla. $\text{♩} = 75$
 p legato

Piano $\text{♩} = 105$
 pp legato, una corda
 f ordinario

Misra $\text{♩} = 60$
 p So - - bres mon - te pe -

Vla. mf ff

Piano ff

2

mspr. $\text{♩} = 105$
la - do pp

vla. pp mf

Piano pp pp f

III ped. p mf

mspr. $\text{♩} = 60$ $\text{♩} = 105$
 p un cal - va - rio, un cal - va - - rio.

vla. pp mf

Piano pp pp f

III ped. p mf

Silencio

1

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♩ = 50

mspr. *silencio absoluto*

o - ye, m - m - - - - - hi - jo mí - o

p *p*

mspr.

hi - jo mí - o el si - le - en - cio o - ye, hi - jo mí - o

p *p*

mspr.

hi - jo mí - o el si - len - cio, el si -

pp *p*

mspr.

len - - - - - cio. Es m - - - - - un si - len - cio

pp *p*

mspr.

un si - len - cio un si - len - cio on - du - la - a - do un si - len - cio

mf *p*

accelerant