

# 10x140

per a piano i grup instrumental

Pere Casas

♩ = 140 qv. nervido.

Flauta *secco*

Clarinet

Clarinet baix

Trompa

Trompeta

Trombó

Trombó baix

Tuba

Perc. I

Perc. II

Perc. III

F4

D#4

B3

Bb3

E3

Ab2

F#2

D2

C2

A1

The score is written for a piano and instrumental ensemble. It includes parts for Flute, Clarinet, Trombone, Trumpet, Percussion (I, II, III), and strings (F4, D#4, B3, Bb3, E3, Ab2, F#2, D2, C2, A1). The tempo is marked as ♩ = 140 qv. nervido. The score features various dynamic markings such as sf, f, mf, pp, and performance instructions like 'secco', 'straight', and 'con sord.'. A large watermark '© Peter D'Angelo' is visible across the score.

fl. *pp* *mf* *mf* **1**

clar. *pp* *mf* *mf* *mf* **1**

clar.b. *pp* *sf* **1**

tpa *pp* *p* *mf* **1**

tp1 *pp* *mf* *p* *mf* **1**

trb. *pp* *p* *mf* **1**

trb.bass *pp* *p* *mf* **1**

tuba *pp* *p* *mf* **1**

perc. I *mf* *mf* *mf* **1**

perc. II *mf* *f* *mf* **1**

perc. III *mf* *f* **1**

Vib. *f* *mf* *mf* **1**

Xyl. *mf* *mf* **1**

F4 *sf* *mf* *mf* **1**

D#4 *f* *pp* *pp* **1**

B3 *pp* *p* *pp* **1**

B#3 *pp* *pp* **1**

E3 *pp* *mf* *mf* **1**

Ab2 *pp* *pp* *p* **1**

D2 *pp* **1**

C2 *p* **1**

A1 *pp* **1**

fl. 15

clar. 15

clar.b. 15

tpa 15

tpt 15

trb 15

trb.bass 15

tuba 15

perc. I 15

perc. II 15

perc. III 15

F4

B3

Bb3

E3 15

Ab2

F#2

C2

A1 15

accord

curved

straight

Vib.

© BECCASABE

# Panegíric

Panegíric és un discurs destinat a elogiar a una persona...

Pere Casas

$\text{♩} = ca 50$

Clarinet

Clarinet cbaix

Trompa

Trompeta

Tuba

Vibr.

Drum set

F4

D#4

B3

Bb3

E3

G#2

F#2

D2

C2

A1

Clavic.

*bategar amb la mà*  
*III secció*  
*ped. L*  
*stumm*  
*scp.*

*arc. cbaix*

*right*

*manual I*

clar. *p* *mf* *pp* *p*

clar. cbalx. *p*

tpa. *p* *cresc... poco a poco*

tpb. *pp* *straight* *p sub.*

vibr. *p* *scampato* *p*

d.s. *p*

F4 *p* *pp*

D#4 *p* *pp*

B3 *p*

Bb3 *mf* *p*

E3 *p* *mf* *pp*

G#2 *p*

C2 *p*

clavic. *manual I* *p* *ppp*

clar. *p* *mf* *pp*

clar. cbaix *p* *pp* *mf* *pp*

tpa. *mp* *mf* *pp* *p*

tpba. *p* *pp* *pp* *p* *sola dolce* *p*

tuba *mf* *p*

vibr. *pp*

F4 *mf* *f* *p* *p* *mf*

D#4 *mf* *f* *mf* *p* *p* *p*

B3 *mf* *f* *p* *p* *p*

Bb3 *p* *mf* *mf* *p* *p*

E3 *pp* *mf* *f* *mf* *pp* *mf*

G#2 *f*

F#2 *pp* *pp*

D2 *mf* *p*

C2 *p*

A1 *f* *p* *p*

clavic. *pp* *p* *manual I*