

I

1

$\text{♩} = 75$ ca, tempo cómodo

Fig. 1 *p* *pp*

3 *p* *p*

5 *p* *pp* *p* *p* *pp*

7 *p* *pp*

10 *p* *pp* *p*

12 *pp* *p*

Part I consists of 12 measures of music in bass clef. The tempo is marked as approximately 75 quarter notes per minute, or 'tempo cómodo'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *p* (piano). There are several slurs and accents throughout the piece.

II

1

$\text{♩} = 132$ tempo swing

Fig. 1 *pp* *pp < p*

5 *p* *p > pp > ppp*

9 *pp* *p*

13

16 *p*

19 *p* *mf* *p*

22 *p* *pp* *ppp*

Part II consists of 22 measures of music in bass clef. The tempo is marked as 132 quarter notes per minute, or 'tempo swing'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *ppp* (pianississimo) to *mf* (mezzo-forte). There are several slurs and accents throughout the piece.