

Ingràvid 2

"...el seu cos experimentava el buit...lentament es va posar sobre les meves mans...tot seguit..."

Pere Casas

♩ = 50 çà; delicadament; tempo flexible.

Piano

* stumm

p sec

pp

p sec

1
3
4
5

f *m.d.* *8^{va}-1*

mf *sec* *m.d.* *2*

silenci absolut

p

m.e. pp tan ràpid com sigui possible

(ll pd)

pno.

pp gliss. cordes secció III amb

p pinçar a la corda amb

mf

p *cresc...i accel...*

pp

mf

ped. s.p. (ll pd) (ll pd)

* sense pedal excepte en els llocs indicats.

The image shows a musical score for piano (pno.) and voice. The score is divided into two systems, starting at measures 12 and 15. The piano part is written in treble and bass clefs, while the vocal part is in a single treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features various dynamics including *pp*, *p*, *mf*, and *pp delicat*. There are also markings for *m.d.* (mezzo-dolce) and *m.e.* (mezzo-energico). The vocal line includes the instruction *pp* and the lyrics *tan ràpid com sigui possible*. A circled *GP* (Grand Piano) marking is present in the second system. The score includes various musical notations such as slurs, accents, and triplets.

pno.

4
2
3

pp *baixar la tecla i pinçar a la corda amb sonor*

pp *pp* *p* *mf* *p* *pp*

f *pp*

m.d.

19

mf *pp*

pno.

5
3

pp *perdent-se* *pp leuger quasi gliss...*

p *mp* *pp* *p*

m.e. *m.d.*

24

mf

8va